

Geh aus, mein Herz, und suche Freud

Musical score for the hymn "Geh aus, mein Herz, und suche Freud". The score is written in 2/4 time and consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The key signature is one flat (B-flat major). The chords are indicated above the notes.

Chords: C, G⁷, C, F, C, G, C, G, D⁷, G, G⁷, C, G⁷, C, C, C, Am, F, G⁷, C.

Lyrics:
 Geh aus mein Herz und su - che Freud in die-ser lie-ben So - mer- zeit an
 dei- nes Got - tes Ga - ben; schau an der schö - nen Gär - ten Zier und
 sie - he wie sie mir und dir sich aus - ge - schmü - cket ha - ben, sich
 aus - ge-schmü- cket ha-ben.

Ich singe dir mit Herz und Mund

Musical score for the hymn "Ich singe dir mit Herz und Mund". The score is written in 6/4 time and consists of two systems of music. Each system includes a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The key signature is one flat (B-flat major). The chords are indicated above the notes.

Chords: F, B, F, Dm, C, F, C, F, B^b, F, C, F, F, B^b, F, C, F.

Lyrics:
 Ich sin - ge dir mit Herz und Mund, Herr, mei- nes Her - zens Lust;
 ich sing und mach auf Er - den kund, was mir von dir be - wusst.

Wenn das Brot, das wir teilen

When the bread that we share as roses bloom, and the word that we preach as

C Am Dm G C Am

Song echoes, then God is already in our house, then he dwells in our

D G C Em F C Am Dm

world, then we look at the face of love that catches

G C Em F C Am Dm

everything in the love that catches.

G C A Dm G C

Wo ein Mensch Vertrauen gibt

Where a person gives trust, not only does he think

F Dm Gm Bb C

of a drop of rain, who makes a garden out of a desert.

F Dm Gm C F Dm Bb C7 F

Bewahre uns, Gott

Em Am B Em C G B

Be - wah-re uns, Gott! Be - hü - te uns, Gott! Sei mit uns auf un-tern We-gen

The first system of music is in 3/4 time and D major. It features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble clef staff.

Am Dm G Em Am B Em

Sei Quel-le und Brot in Wüs-ten - not, sei um uns mit dei-nem Se - gen.

The second system of music continues the melody and accompaniment. It includes a repeat sign at the beginning and end of the system.

Irischer Segenswunsch

D A Em B^m D Em A D

Mö-gen sich die We-ge vor dei-nen Fü-ßen eb-nen, mö-gest du den Wind im Rü-cken ha-ben,

The first system of music is in 4/4 time and D major. It features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble clef staff.

A Bm F# G A

und bis wir uns wie - der sehn, und bis wir uns wie - der - sehn mö - ge

The second system of music continues the melody and accompaniment. It includes a repeat sign at the beginning and end of the system.

D Em D Em A D

Gott sei-ne schüt- zen-de Hand ü - ber dir hal - ten.

The third system of music concludes the piece. It includes a repeat sign at the end of the system.